

NATIONAL BAND CHAMPIONSHIPS

SYDNEY ● 28-31 MARCH 1975

THE LATE L.E. TURNER



The dedicated Secretary/organiser of the Band Association of N.S.W. has passed on leaving behind a Life times service devoted to Banding. His personal contribution toward organising these championships has ensured their success and all members of this great movement both Junior and Senior pay to him their highest tribute — and treasure his memory.

PRICE 30c

**1975
NATIONAL
BAND CHAMPIONSHIPS**

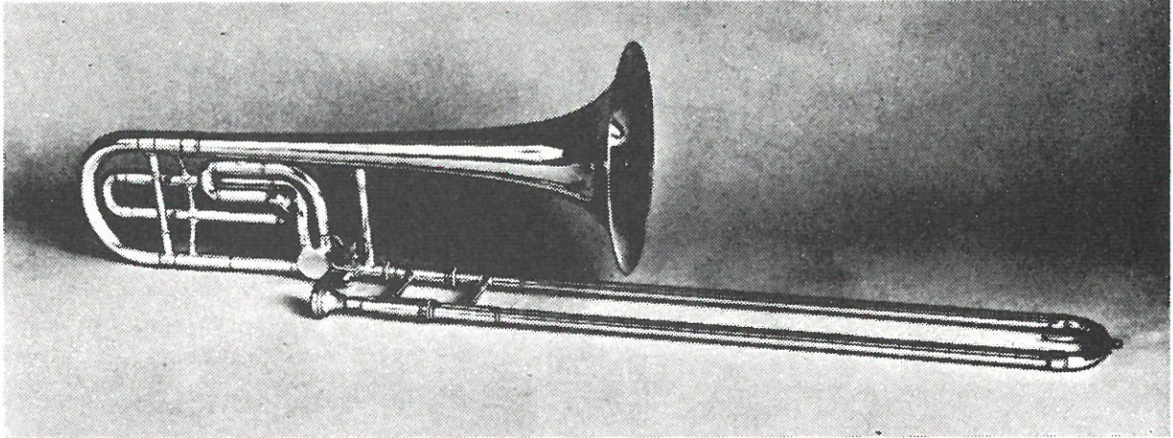
at

**THE WILLOUGHBY CIVIC CENTRE
VICTORIA AVENUE
CHATSWOOD**

28—31st MARCH 1975

**PROMOTED BY THE BANDS ASSOCIATION
OF NEW SOUTH WALES
UNDER THE PATRONAGE OF
THE NATIONAL BAND COUNCIL OF AUSTRALIA**

BOOSEY AND HAWKES
"SOVEREIGN"
BRASS



TROMBONES
CORNETS, FLUGEL HORNS, TENOR HORNS
EUPHONIUMS

"VINCENT BACH"
TRUMPETS, CORNETS, TROMBONES
MOUTHPIECES

"DENNIS WICK"
MOUTHPIECES MUTES

BOOSEY AND HAWKES (AUSTRALIA) PTY. LTD.
26-28 WHITING STREET
ARTARMON N.S.W. 2064

CONTENTS

Message from the Mayor of Willoughby	5
Contest Officials	6
A Welcome from the President	7
The President of the National Band Council	9
Synopsis of the Programme	10
A Posthumous Message from the Secretary	11
Mr. G. Brand & Mr. G. John	12
Mr. C. F. Sorrell & Mr. K. Laing	13
History of the Band Association of N.S.W.	14
Famous Banding Personality — A. H. Baile	17
List of Previous Winners	18
Rules of the Contest	23
Senior Bands Contest Timetable	24
Junior Grade	25
Military Band Section	25
Junior Grade Test	26
Junior Grade own choice	27
"B" Grade Test	27
"D" Grade own choice	28
"D" Grade Test	28
"B" Grade own choice	29
"A" Grade Test	29
"C" Grade own choice	30
"C" Grade Test	30
"A" Grade own choice	30
Progressive Score Sheet	31
"D" Grade Quickstep Competition	32
"B" Grade Quickstep "	32
"C" " " "	33
"A" " " "	33
1975 Drum Major Trophy	33
No. 1 Diagram	35
Vintage Record Collecting	38
Junior Quartette under 18 years	41
Open Quartette	41
Party Item	42
Soprano Cornet	42
Euphonium Solo	43
Bb Cornet Solo	43
Trombone Solo	44
Junior Champion of Champions	44
Champion of Champions	45
Bb Cornet Solo — under 18 years	46
Euphonium Solo " "	47
Flugel Horn Solo " "	47
Tenor Horn Solo " "	48
Soprano Cornet Solo " "	48
Trombone Solo " "	49
EEb Bass Solo " "	49
Baritone Solo " "	50
Baritone Solo	50
Tenor Horn Solo	51
Flugel Horn Solo	51
EEb Bass Solo	51
Bass Trombone Solo	52
BBb Bass Solo	52
Percussion Solo Entries	53
" " " under 18 years	53
Acknowledgements	54



**WILLOUGHBY MUNICIPAL BAND
PRESENTS**

**BRASS IN CONCERT
1975 SUBSCRIPTION SERIES**

**CONCERT HALL
WILLOUGHBY CIVIC CENTRE — VICTORIA AVENUE
CHATSWOOD**

**FRIDAY
FRIDAY
FRIDAY**

**2nd MAY
8th AUGUST
28th NOVEMBER**

**LIGHT CLASSICAL AND POPULAR BAND
ENTERTAINMENT
AT ITS BRIGHT AND ENJOYABLE BEST**

Featuring: GUEST VOCAL and INSTRUMENTAL ARTISTS

**BOOKINGS: SUBSCRIPTION TICKETS — ONLY WITH BAND SECRETARY
TELEPHONE: 46 1675**

SINGLE CONCERTS:

- * 46 1675 or
 - * MITCHELLS BOOKING AGENCY
 - * SHORE BOOKINGS
 - * ROOM 2 — W.S.D. OFFICE —
407 VICTORIA AVENUE,
CHATSWOOD.
- (Mon. - Tues. - Wed. - Only)

**GROUP CONCESSIONS AVAILABLE
ON APPLICATION TO BAND SECRETARY**



On behalf of the Council and the people of the Municipality of Willoughby, I welcome the visiting bandsmen, their supporters and friends, to the 1975 Band Championships in our Civic Centre at Chatswood.

This is the first occasion that we have been hosts for these Championships and we feel privileged and proud that Willoughby has been chosen as the venue in 1975. This is a compliment not only to our Band, but to our community and we are sure you will find the facilities and atmosphere at Chatswood and the hospitality of the people conducive to a successful contest.



Our own Willoughby Municipal Band has had many successes over recent years and we hope that these successes will continue this year. We do recognize and respect, however, the fine quality and standard of the competing Bands that are gathered here from all Australian States and New Zealand and the strong competition that will prevail.

I extend my best wishes to all groups and individuals for a successful and enjoyable competition.

OFFICIALS OF THE CONTEST

PRESIDENT
Mr. T.E. Gawn

SECRETARY & CONTEST ORGANISER
Les Turner

TREASURER
N.B. Peverell

CONTEST COMMITTEE
N. Burnett, F. Royal, E. Simons, R. Stenning
L.R. Allen, B.E.M., B. Hicks, D. Blunt, W. Litchfield

CONTEST SUPERVISORS
N. Burnett, F. Royal, D. Blunt, L.R. Allen, B.E.M.

MUSIC ADJUDICATOR
Mr. Geoffrey Brand, A.R.A.M., L.R.A.M., A.R.C.M.

ASSOCIATE ADJUDICATOR
Mr. Gal. John, Tanunda

DRILL ADJUDICATOR
Mr. C.F. Sorrell, M.B.E. Sydney

National Band Council Representative:
Les Turner, N.S.W. Delegate

COMPERE
Mr. Ken Myers Sydney

A WELCOME FROM THE PRESIDENT

The National Band Championships of 1975 have a special significance with the presence of Mr. Geoffrey Brand as Chief Musical Adjudicator.

Mr. Brand's ability as a Musician is well known to the Australian Brass Band Fraternity through his many first class recordings with Champion British Bands.

I am sure all competing Bands will benefit greatly from his Musical Criticisms.

The Drill Adjudicator Mr. Cliff Sorrell (who incidentally is also The National Band Council President) is a familiar and popular figure in the context of Marching Competitions.

I offer a sincere welcome to the National Championships in Sydney to both of these Officials who I am sure will find the experience both stimulating and enjoyable.

Best wishes to all competing Bandsmen from New Zealand, Interstate and New South Wales for a Musically successful and socially satisfying Contest.

I express our indebtedness and our thanks to The Australian Broadcasting Commission for the Sponsorship of "A" Grade. Boosey and Hawkes Ltd. for "B" Grade and the Castle Music Co. for Junior Grade.

The facilities of The Willoughby Town Hall as an ideal venue for this important Contest have been made available through the good offices of The Mayor and Council of Willoughby and for this major contribution The Contest Committee is extremely grateful.

In conclusion I wish to express my appreciation to our Secretary — Organiser Mr. Les Turner and to all members of The Executive and The Contest Committee without whose consistent work and application this Championship Contest would not have eventuated.

T.E. Gawn.

PRESIDENT

1975 Brass Band Enthusiasts Tour to Britain

55 DAY TOUR, DEPARTING 24th AUGUST 1975, FEATURES VISITS TO:

SCOTTISH CHAMPIONSHIPS — Edinburgh
BRITISH OPEN CHAMPIONSHIP — Manchester
NATIONAL CHAMPIONSHIP — London
EDINBURGH MILITARY TATTOO

Other tour features include:

Welcome dinner. Visits to performances of the top brass bands including: Cory Band, Black Dyke Mills Band, G.U.S. Footwear Band, and Salvation Army International Staff Band.

Optional free time in England. Plus normal sightseeing and touring,
Arrangements are well under way in the preparation of this tour.

For further details contact:



351 Collins Street, Melbourne 3000
Telephone: 62 7671

Please send me details of the 1975 Brass Band Enthusiasts Tour to Britian.

Name

Address

.....

A MESSAGE FROM THE PRESIDENT OF THE NATIONAL BAND COUNCIL

The beautiful City of Sydney will be host to the thousands of bandsmen and women who will be competing for the National Honours during this Easter weekend. Bands from all over Australia and New Zealand have travelled thousands of miles to compete and enjoy the N.S.W. hospitality and fellowship of banding.

We are honoured and delighted to have Geoffrey Brand the famous British Musician here as our Senior Music Adjudicator, and there is little doubt that his presence has been responsible for record entries. His fame as professional conductor of the Black Dyke Mills Band is well known, and his ability is unchallenged in brass banding.

Welcome Geoffrey — each and every competitor senior and junior salutes you, and is proud of the opportunity of receiving your personal comments on their performance and will respect your judgements.

The Band Association of New South Wales has been responsible for organising the 1975 Championships, and to them we offer our congratulations.

These events are the climax to months of planning and hardwork not only by administrators but by Bandmasters — Drum Majors — members of each band — Soloists — groups — accompanists — trainers and those dedicated people who have made it possible for all competitors to be in Sydney for this exciting musical gathering.

Governments — National, State and local, business organizations, the media, have all made valuable contributions, whilst the Australian Council for the Arts, the Australian Broadcasting Commission and Ansett Airlines of Australia have been most generous in their support of this years Championships.

History will record the feats of the musicians here assembled and when we return to our homes let us be mindful of the fact that we are part of great heritage created by bandsmen and women who down the years have gathered together on competition stage and marched on the ovals, always giving of their very best. No one can do more. In true sportsmanship let us say our "greatest achievement was to participate."

The experience gained in making music friendly competition will stimulate our future thoughts and actions, and lead us along the road of life with greater understanding and peace of mind that comes through a love of music.

In conclusion, let me say how fortunate we are in having such a great number of talented young musicians in our movement, and pay tribute to those dedicated people who are doing so much to encourage and teach them the art of making music.

Congratulations and Best Wishes to you all.



SYNOPSIS OF PROGRAMME

Friday 28th March

Main Hall		Adjudicator
9.00 A.M.	Military Bands.	
1.00 P.M.	Junior Band Test.	Geoffrey Brand
6.30 P.M.	Junior Grade, Own Choice.	" "
2nd Hall		
9.00 A.M.	Under 18 Quartettes.	Galvin John
12.30 P.M.	Open Quartettes.	" "
4.00 P.M.	Party Items	" "

Saturday 29th March.

Main Hall		
8.30 A.M.	"B" Grade Test	Geoffrey Brand
1.00 P.M.	"D" Grade Own Choice	Galvin John
3.00 P.M.	"D" Grade Test	Geoffrey Brand
6.30 P.M.	"B" Grade Own Choice	" "

Sunday 30th March.

9.00 A.M.	"A" Grade Test	Geoffrey Brand
11.30 A.M.	"C" Grade Own Choice	Galvin John
3.30 P.M.	"C" Grade Test	Geoffrey Brand
7.00 P.M.	"A" Grade Own Choice	" "

Inspection & Diagram March at Beauchamp Park.

Saturday.	
8.30 A.M.	"D" Grade Inspection
9.45 A.M.	"D" Grade Diagram March
11.15 A.M.	"B" Grade Inspection
2.00 P.M.	"B" Grade Diagram March
Sunday.	
8.30 A.M.	"C" Grade Inspection
10.00 A.M.	"C" Grade Diagram March
1.00 P.M.	"A" Grade Inspection
2.15 P.M.	"A" Grade Diagram March

Monday 31st March. Commencing 8.00 A.M. each Hall.

Main Hall	Willoughby Band	No. 4 Hall	Bailey Hall
Geoffrey Brand	Hall, T.E. Gawn	To be Advised	Galvin John
Eb. Soprano	U/18 BBb. Bass	U/18 Soprano	Baritone
Euphonium	U/18 Bb. Cornet	U/18 Trombone	Tenor Horn
Bb. Cornet	U/18 Euphonium	U/18 EEb. Bass	Flugel Horn
Trombone	U/18 Flugel Horn	U/18 Baritone	EEb. Bass
	U/18 Tenor Horn	Percussion to be advised	Bass T'bone
			BBb. Bass

Approximately 8.30 P.M.

Junior Champion of Champs followed by Champion of Champions.

A POSTHUMOUS MESSAGE FROM THE SECRETARY

To all those people who have assisted with the organising of this National Band Contest "A VERY SPECIAL THANK YOU".

To the Willoughby Municipal Council, our sincere thanks and appreciation for their generous action in making the Town Hall and facilities available also Beachamp Park, for the conducting of this historic Contest.

Since the beginning of recorded history, music of some kind has been used for every special and momentous occasion, and with the evolution of the Brass Band instruments came the demand for the services of bands and Bandsmen.

During the months before a contest many hours a week are spent in rehearsing, and quite a few bandsmen travel many miles to be with their band on these occasions. The brass band world has no age limits. Before you today you see young lads and girls just starting out on their career as bandsmen and bandswomen, Bandsmen in their prime, and many others approaching and in the veteran class. Such is the spirit of the band movement.

When the occasion arises it is the brass band that provides background precision and colour for pagentry, processions and other requirements.

Surely this calls for the utmost recognition from Government and Municipal Bodies and the community in General in order to finance Bands.?

To equip a modern band with first class instruments and uniforms it costs at least \$16,000 ... Think about this and consider, who would want to place over a \$10,000 dollars worth of equipment plus twenty four qualified tradesmen on display, for a letter of thanks and a \$10 donation.

It is with extreme pleasure that I extend a warm and sincere welcome to all visiting Bandsmen, officials and supporters who are here to assist us to make this Contest another landmark in the march of progress of the great brass band movement, and particularly to make this Australian Championship Contest a memorable event to remember.

Many of you are lifelong friends, and many more are competing for the first time. We, therefore feel honoured that you have graced us with your attendance. We appreciate the fact that you are paying us a compliment by travelling, in many cases long distances to compete at this Contest and to meet in the happy comradeship that binds all bandsmen together.

I wish you good luck, friendly rivalry and a memorable time amongst our people here in Sydney.

To the people of Willoughby we say thank you for having us and giving your support for the weekend.

LES TURNER

Geoffrey Brand A.R.A.M. L.R.A.M. A.R.C.M.

Geoffrey Brand won an Open Scholarship to the Royal Academy of Music, London, and entered in 1947 following military service.

His studies included conducting and the trumpet. In 1950, he was invited to join the Royal Philharmonic Orchestra under Sir Thomas Beecham and in that year toured the United States with this orchestra.

Later, he became a member of the orchestra at the Royal Opera House, Covent Garden. It was during this time that his love of opera was deepened.

He joined the B.B.C. in 1955 as a producer of music programmes for radio and television.

In 1967, he left the B.B.C. in order to further his conducting career. In that year, he became the Editor of the British Bandsman, Music Adviser to the National Youth Brass Band of Great Britain and professional conductor of Black Dyke Mills Band, leading them to victory in the National Brass Band Championships the same year.

Since then, he has conducted Black Dyke when they won the National Championships in 1970 & 1972 and the British Open Championships in 1968 & 1972.

Geoffrey Brand conducts in many concerts, in England and abroad, both with brass bands and orchestras. He is particularly associated with performances of modern and choral works.

His recent travels as a musician have taken him constantly to the continent of Europe, to the West Indies and to New Zealand.

Geoffrey Brand is particularly interested in working with young people. He is married with two children.



GALVIN H. JOHN
Adjudicator



Present Conductor of the Tanunda Town Band, the leading South Australia "A" Grade Band which is over 100 years old.

Commenced banding at the age of 10 years on Euphonium and gained many successes in solo competitions. At the age of 16 years was playing solo Euphonium for the Tanunda Town Band.

Most of the early tuition was received from his Father, the late A.P. John, who was Conductor of the Tanunda Town Band for 22 years, and also from his brother, the late Frank John, one of Australia's Champion Trombonists.

Has completed 15 most successful years as Conductor of the Tanunda Band, during which time they have won the Australian Championships and for 6 years were unbeaten in South Australia. During the past 17 years the Band has also won no fewer than 11 consecutive Test Pieces. They are present Sth. Aust. and Victorian Champions.

Was the planner and also the lecturer for the first Junior and Senior Band Seminars to be held in South Australia under the guidance of the South Australian Band Association. Is still actively engaged in Junior Development.

As well as Conductor of the Tanunda Town Band has also trained a successful Junior Band at the Nurioopta High School.

Was guest conductor for massed Bands when Queen Mother visited South Australia in 1960, consisting of 600 bandmen. Was also adjudicator at Southport (Qld.) State Contest in 1970 and at Australian Championship Contest at Maryborough (Qld.) in 1971.

DRILL ADJUDICATOR

C.F. SORRELL, M.B.E.

Mr. C.F. Sorrell is President of the National Band Council of Australia, and was responsible for the preparation and publication of the first National Band Council Training Manual used by the band movement of Australia.

He has a vast experience of drill and marching gained over the years and has judged National and State Championships on many occasions in most parts of this country.

Recently he was responsible for the making of films on drill and diagram marching in Victoria through the financial assistance of the Australian Council for the Arts. These visual aids will make a valuable contribution toward improving the standard and be helpful to Drum Majors and Drill Judges.

He was formerly President of the S.A.B.A. Inc. and S.A.B.M.G.A. Inc., and Chief Judge in South Australia before transferring to N.S.W. In 1972 he visited New Zealand and made a study of competition marching over there in conjunction with the Chief Judge of the N.Z.B.B.A.

Under his leadership the National Band Council has introduced an annual Training & Education Programme, and will promote the first ever National Band Congress in Sydney later this year. This project will bring together administrators from all States of Australia and New Zealand, and establish the N.B.C. Internationally during this week long musical festival.

Late last year he made a survey of British Banding assisted by Mr. F. Bradbury, Secretary, British Brass Bands Federation — Geoffrey Brand, — Professor W.B. Hargreaves, and other top administrators during a five week study tour of Britain.

In 1971 he was awarded the M.B.E. by her Majesty the Queen.

PERCUSSION ADJUDICATOR

Mr. Ken Laing

Ken Laing is a professional percussionist resident in Sydney.

He has played many times with the Sydney Symphony Orchestra, The Elizabethan Trust Orchestra and the Australian Opera Company. Also as the Principal percussionist at Musical "No No Nanette" at Sydney's Regent Theatre.

He commenced his career with the Bankstown Police Boys Band, and is still actively associated with the Band Movement in New South Wales.

The visit to Sydney some four years ago by the "Percussions of Strasbourg" created great interest among percussionists, it is through these players that Ken Laing now maintains regular contact with the latest trends in percussion overseas.

This is the fifth occasion he has officiated as Adjudicator for the percussion section of our Solo Championships. His decisions have at all times been favourably received: His appointment to this the First Australian Championship Percussion Section has brought forward many favourable comments from the entrants in the section.

HISTORY OF THE BAND ASSOCIATION OF NEW SOUTH WALES

Spasmodic and isolated attempts to foster Band Contests were made in the '80's and early '90's of the last century, but the first definite attempt to put them on a sound basis and to stage contests with some semblance of order arose out of a meeting convened by Mr. C. Forest, proprietor of the "International Band News", held at Wollongong on 1st January, 1896, at which centre a Band Contest, won by the Fourth Regiment Band of Newcastle, conducted by Mr. W. Barkel, had just been concluded.

At that meeting an ambitious scheme was launched to promote an Inter-Colonial Band Contest on a much greater scale than previously.

Somewhat earlier, to be exact, on November 24th, 1895, the Band Association of New South Wales had been inaugurated as a result of a meeting held in Sydney and convened by Mr. W.G. Cook, Secretary of Redfern Borough Band. Many difficulties, some of which now read very strangely, were encountered when a set of rules for control of Bands and for Contesting were under consideration. In those days dance music at most of the Harbour picnics was supplied by Brass Bands of eight performers, and at one of the early meetings of the newly-formed Band Association of New South Wales the Secretary of a then prominent Sydney Band expressed astonishment that the minimum number of members to compete with a Band in a Contest should be fixed at sixteen. He was very definite in his views that if a Band was not able to play with a team of eight men it could not be called a Band at all.

However the various conflicting opinions were reconciled, a set of rules agreed upon, officials elected and the Band Association of New South Wales placed on such a sound foundation that it has functioned as an Association ever since. As a result of the formation of the Band Association and the meeting held at Wollongong events moved quickly and a committee was formed to implement the proposed Contest.

The New South Wales Government granted a subsidy of £250 to the fund and the contest which was held in the Exhibition Building, Sydney, on November 7th and 9th, 1896, brought together Bands from New South Wales, Tasmania and Queensland, there being nine competing Bands in "A" grade and ten in "B" grade. The Judges were Signor R. Hazon and Mr. T.P. Shaw of Sydney, and Mr. W.T. Bates of Hobart. The "A" grade Contest was won by Newtown Band, and the "B" grade by Zeehan Military Band from Tasmania. The Contest may be fairly claimed as the first important Band Contest held in Australia at which there was any definite form of rules or system of control under which Bands knew what they could or could not do.

At Christmas, 1896, Tasmania held a Contest on an Inter-Colonial scale. At this Contest the New South Wales Railway Military Band competed as the official representatives of New South Wales, having been selected for that honour by the combined New South Wales Bands and part of its expenses were defrayed by contributions from other Bands. They were not successful, however — an unknown country Band from New South Wales, McMahons Hillgrove Band actually filled a higher position in the prize list. This Band contained seven McMahon brothers, one of whom was the conductor.

The family subsequently migrated to the Western Australian Goldfields and by their outstanding ability lifted the Boulder City Band of West Australia to a position where it challenged the very best Bands that Australia could produce.

On two occasions, prior to 1938, New South Wales Bands have competed for the Championship of New Zealand and were successful on both occasions. Newcastle City being the winners in 1906, and South Sydney, later known as Bondi Beach Band in 1923. In 1953 the Portland Boy's Band visited New Zealand and was successful in winning two first prizes at the Contest held at Wanganui.

Band Associations were formed in the various States, and in February, 1915, a conference was held in Melbourne at which an attempt was made to arrive at a set of Contesting rules suitable for the whole Commonwealth. At that time there were several very important differences in the views of the different Associations as to the proper methods of Band Contesting.

An attempt was made to set up a supreme Band Contesting Governing Body for the whole of Australia, but the different views could not be reconciled and, although subsequent conferences were held in 1920 and 1921, no satisfactory settlement was reached. It remained for the Sydney conference in 1934 to bring into being a universal set of Contesting rules and to establish the Australian Band Council, which is now the supreme Band Contesting Authority in the Commonwealth. The representatives at this Sydney conference were Messrs. G. Burges (New South Wales), H.J. Sullivan (Victoria), W.J. Caught (Queensland), and H.G. Dall (South Australia).

Except for a Championship Contest in 1902, there was a temporary lull in New South Wales from 1898 to 1904, but a definite revival took place in 1905 and in only two years since (1907 and 1917) had Sydney failed to carry out its Championship Band Contest, up to 1938.

Since this date (1938) owing to many varied reasons contests have been allowed to lapse as a regular event, although at various periods Contests have been held in Sydney and at various Country centres. In 1957 the Band Association of New South Wales unanimously decided that the New South Wales State Championship Contest would again become a regular annual event, but it was not until last year (1958) that the event was again introduced. Now in 1959, we again have the Championships in Sydney and the entries point to this Championship Contest again being an annual event. The date for the 1960 Championship Contest has been set for the first Weekend in October and arrangements for this Contest to be held in the Parramatta District are now under way.

1961 Australian Championships were held at Dubbo, N.S.W. and were quite successful.

The formation of groups in various Country centres has been the means of many successful Contests being held in these centres and also Solo and Party Competitions.

At Easter 1953, the Rockdale District Band promoted a Solo and Party Competition at Rockdale. The support given by Bands from all parts of the State being such that it has been promoted with unbroken continuity each year since and now caters for all New South Wales Junior and State Championship Solo events.

For the 1906 Contest, twelve Sydney Bands handed over to the Contest fund £300. Being their total earnings from City Council Park programmes and that Contest was held in Hyde Park, Sydney, free to the public.

For the 1916 Contest the Band Association of New South Wales found itself without any money and the possibility of the Championship Contest being abandoned was contemplated. Better counsels prevailed however, and it was decided to offer the Bands a Contest on the best terms that could be managed. Total cash prizes of £ 50/10/0 were announced for the three grades. First prize in the Championship being £10 . No less than 15 bands competed.

A total of £73 cash prizes was announced for 1918 and 1919. In 1918 twenty-two Bands competed, while in 1919 the number grew to twenty-eight, including eight in the "A" grade Championship, for which the advertised first prize was \$20 cash.

Never in its history has Sydney ever had to cancel a Championship Contest once it has been decided on.

THE BANDSMANS SERVICE COMPANY

SHOWROOM: 9 Romilly Street, Riverwood. Sydney. Telephone: 53 9063
CAN SUPPLY ALL BANDING REQUIREMENTS

INSTRUMENTS – FROM THE LEADING SUPPLIERS

- BOOSEY & HAWKES
 - GETZEN
 - HOLTON
 - YAMAHA

MUSIC – EXTENSIVE RANGE FOR BANDS AND THE INDIVIDUAL (LISTS ON REQUEST)

- CONTESTING WORKS (ALL GRADES)
- CONCERT & PROGRAMME PIECES
- SOLOS, DUETS & PARTY ITEMS
- TUTORS & STUDY BOOKS FOR BEGINNERS & ADVANCED PLAYERS

ACCESSORIES

Music Stands, Lubricants Mutes etc.

(RECORDINGS) (LISTS ON REQUEST)

Large range of local & imported discs in stock

PERCUSSION

Instruments, Equipment & all accessories

MILITARY BANDS

Good range & selection of music now available for bands of all grades

MISTER BANDMASTER

JACK GREAVES

INVITES YOU TO VISIT THE TRADE STAND LOCATED IN THE FOYER
AT THE MAIN ENTRANCE OF THE CIVIC CENTRE DURING THE
ENTIRE COURSE OF THIS COMPETITION

WHY NOT CALL AND OPEN AN ACCOUNT?

FAMOUS BANDING PERSONALITY

Albert H. Baile

Mr. Baile was the distinguished conductor of the Newcastle Steelworks Band which competed with outstanding success at British contests in 1924. The Band won the Belle-Vue Championship against 22 Bands with Creswell Colliery in second placing. The Test Selection being Selections from Liszt. This great combination also won the Halifax Contest against 16 other Bands and were accordingly titled the British Empire Champions. In addition the Band was placed Third in the Crystal Palace Championships. Concert performances were also given during 1924 in the British Isles including a lengthy engagement at the British Empire Exhibition at Wembley. The Principal cornet for this tour was Arthur Stender.

Returning to Australia Mr. Baile organised the Australian Commonwealth Band and competed at Belle-Vue in 1926, being placed 4th. This was followed by very extensive tours over the next few years visiting all States of Australia, Canada, U.S.A. Sth Africa and New Zealand. As to be expected the playing personnel varied considerably over this lengthy period. Only two Australian Bands have ever competed at British Contests and the results indicate the wonderful ability and skill he possessed as a Band Trainer and Musical Director. Mr. Baile's musical career commenced at an early age when he was taught wood-wind by the player of the flute, piccolo, and clarinet and played these instruments professionally for some years. He then took up the study of Brass instruments and became a player of note on the cornet. His first visit to Ballarat was made with the A.W.A. Boulder Band under the late W.M. Partington, which won the contest. Later he competed at South Street three times with the Perth City Band. In 1913 he was appointed conductor of the Perth City Band, remaining with that unit until 1920 when he accepted an appointment with the Newcastle Steelworks Band. In 1922 the Steelworks Band won the Queensland Contest whilst in 1921 the Band had been placed 2nd at the National Championships at Ballarat where Malvern Municipal were the winners.

During the 1930's Mr. Baile commenced the Bondi Concert Band giving regular beach promenade concerts as well as contesting with varied success. In 1939 this Band became affiliated with the St John Ambulance Brigade and continued to function as the premier Band in NSW.

Mr. Baile enlisted in the Australian Military Forces in 1942 and in due course was promoted as Lieutenant. In October 1945 he presented a recital of Massed Army Bands in the Sydney Town Hall, assembling the largest aggregation of Bandsmen ever presented on the Town Hall stage. The recital was repeated and attracted overflowing houses on each occasion. Following his discharge from the Forces Mr. Baile resumed his position as Musical Director of the St John Ambulance Brigade Band winning the Australian Championship in 1948, 50, 51, 53, 55, 56.

As an Adjudicator he officiated in most States including National Championship events and on three occasions travelled to New Zealand for the National Titles.

His sudden passing in March 1961 was a great loss to the Banding movement. His ability and achievements as a Conductor and Organiser have yet to be equalled.

LIST OF PREVIOUS WINNERS

1960 – TOOWOOMBA, QUEENSLAND:

A Grade: Maryborough Federal. Qld.
B Grade: Rockhampton City. Qld.
C Grade: Sandgate. Qld.
D Grade: Townsville R.S.L. Qld.
Minor Grade: Bundaberg Federal. Qld.
Soprano: A. Traves, Victoria.
Cornet: A. Withers, Victoria
Flugel: K. Munns. Qld.
Horn: R. Skeritt. Qld.
Euphonium: D. Lock, Victoria.
Baritone: H. Kennedy, Victoria.
Trombone: R. Hope. Qld.
G. Trombone: W. Prohaska, Qld.
Eb Bass: J. Butt, Qld.
BBb Bass: C. Hayman, Victoria.

1961 – DUBBO, N.S.W.

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Maryborough Citizens', Victoria
C Grade: Caulfield Citizens', Victoria
D Grade: Dubbo Citizens', N.S.W.
Junior Grade: Gosford Shire, N.S.W.
Soprano: H. Muller, Queensland
Cornet: N. Burnett, N.S.W.
Flugel: E. Neil, N.S.W.
Horn: D. Babbage, N.S.W.
Euphonium: F. Coombs, N.S.W.
Baritone: J. Grumley, N.S.W.
Trombone: A. McLeod, N.S.W.
G. Trombone: L. Cole, N.S.W.
EEb Bass: J. Butt, Queensland
BBb Bass: M. Neilson, Queensland

1962 – BALLARAT, VICTORIA:

A Grade: Malvern, Municipal. Vic.
B Grade: Caulfield Citizens'. Vic.
C Grade: Mount Gambier Citizens', S.A.
D Grade: Kew Citizens', Victoria.
Soprano: W. Allen, Victoria
Cornet: R. Lowe, Victoria.
Flugel: J. Dennis, Victoria.
Horn: B. Kirby, Victoria.
Euphonium: P. Wollard, Victoria.
Baritone: C. Blake, Victoria.
Trombone: L. Krause, S.A.
G. Trombone: Not Contested
EEb Bass: A. Hathaway, Vic.
BBb Bass: M. Neilson, Queensland

1963 – ADELAIDE, SOUTH AUSTRALIA:

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Mount Gambier, S.A.
C Grade: Geelong City, Victoria.
D Grade: Not contested.
Soprano: Not contested.
Cornet: P. Walmsley, N.S.W.
Flugel: Not contested.

Horn: D. Martin, S.A.
 Euphonium: P.E. Couchman, S.A.
 Baritone: Not contested.
 Trombone: N. Duniam, Queensland.
 G. Trombone: Not contested.
 EEb Bass: L. Pope, S.A.
 BBb Bass: M. Neilson, Queensland.

1964 – BALLARAT, VICTORIA

A Grade: Malvern Municipal, Vic.
 B Grade: Melbourne Tramways, Vic.
 C Grade: Footscray Citizens', Vic.
 D Grade: Casterton Vice-Regal, Vic.
 Soprano: P. Axford, Vic.
 Cornet: K. Jarrett, New Zealand.
 Flugel: J. Butcher, Vic.
 Horn: R. McGavin, New Zealand.
 Euphonium: V. Fryer, Victoria.
 Baritone: H. Kennedy, Victoria.
 Trombone: R. Ryder, Queensland.
 G. Trombone: P. Deleo, Victoria.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: M. Neilson, Queensland.

1965 – ROCKHAMPTON, QUEENSLAND:

A Grade: South Brisbane Federal, QLD.
 B Grade: Ipswich Vice-Regal, QLD.
 C Grade: Redcliffe Municipal, QLD.
 D Grade: Cairns Combined Schools, QLD.
 E Grade: Dalby District, QLD.
 Junior Grade: Tuggerah Lakes District, N.S.W.
 Soprano: R. Cerezo, QLD.
 Cornet: A. Wilkie, QLD.
 Flugel: K. Munns, QLD.
 Horn: R. Skeritt, QLD.
 Euphonium: D. Wilson, N.S.W.
 Baritone: B. Kuss, QLD.
 Trombone: S. Berry-Porter, QLD.
 G. Trombone: W. Butcher, QLD.
 EEb Bass: G. Wilkins N.S.W.
 BBb Bass: M. Neilson, QLD.

1966 -- DUBBO AND SYDNEY (Solos) N.S.W.:

A Grade: Wollongong City, N.S.W.
 B Grade: Gosford Shire, N.S.W.
 C Grade: Tuggerah Lakes, N.S.W.
 D Grade: Willoughby Municipal, N.S.W.
 Junior Grade: Yagoona Boys, N.S.W.
 Soprano: P. McCrone, N.S.W.
 Cornet: A.V. Edwards, N.S.W.
 Flugel: D. Williams, N.S.W.
 Horn: D. Trotman, Victoria.
 Euphonium: W. Wheatley, Victoria.
 Baritone: B. Rudge, N.S.W.
 Trombone: M. Kersch, N.S.W.
 G. Trombone: L. Lambert, N.S.W.

EEb Bass: P. Williams, N.S.W.
BBb Bass: I. Taylor, N.S.W.

1967 — BALLARAT, VICTORIA:

A Grade: Kensington and Norwood South Australia.
B Grade: Victorian Railways, Victoria.
C Grade: Sunshine City, Victoria.
D Grade: Wangaratta City, Victoria.
Junior Grade: St. Augustine's Boys, Victoria.
Soprano: T. Davidson, N.S.W.
Cornet: A. Withers, Victoria.
Flugel: W. Matthews, Victoria.
Horn: D. Trottman, Victoria.
Euphonium: V. Fryer, Victoria.
Baritone: J. Grumley, N.S.W.
Trombone: N. Duniam, South Australia.
G. Trombone: Not contested.
EEb Bass: F. Yeadon, Victoria.
BBb Bass: L. Butler, Victoria.

1968 — TANUNDA & ADELAIDE (Solos) SOUTH AUSTRALIA:

A. Grade: Melbourne Fire Brigade, Victoria.
B Grade: Caulfield Citizens', Victoria.
C Grade: Kadina and Wallaroo, South Australia.
D Grade: Light United, South Australia.
Soprano: C. Fenwick, South Australia.
Cornet: C. Reese, N.S.W.
Flugel: W. Matthews, Victoria.
Horn: D. Trottman, Victoria.
Euphonium: Miss L. Gilham, Victoria.
Baritone: C. Scanion, Victoria.
Trombone: P. Lillywhite, South Australia.
G. Trombone: Not contested.
EEb Bass: P. Williams, N.S.W.
BBb Bass: S. Lucas-Smith, N.S.W.

1969 — LAUNCESTON, TASMANIA:

A Grade: Malvern Municipal, Victoria.
B Grade: Tuggerah Lakes District, N.S.W.
C Grade: Tuggerah Lakes District, N.S.W.
D Grade: St. Leo's College, N.S.W.
Soprano: P. McCrone, N.S.W.
Cornet: R. Griffiths, N.S.W.
Flugel: J. Butcher, Victoria.
Horn: D. Trottman, Victoria
Euphonium: H. McDonald, N.S.W.
Baritone: D. Evenhuis, Tasmania.
Trombone: Not awarded.
G. Trombone: B. Wasson, N.S.W.
EEb Bass: S. Walker, N.S.W.
BBb Bass: L. Butler, Victoria.

1970 — SYDNEY, N.S.W.:

A Grade: Melbourne Fire Brigade, Victoria.
B Grade: Hobart City, Tasmania.
C Grade: Wollongong Steelworks, N.S.W.

D Grade: St. Patrick's College Sutherland, N.S.W.
 Junior Grade: St. Leo's College Wahroonga, N.S.W.
 Soprano: G. McPherson, N.S.W.
 Cornet: C. Reese, N.S.W.
 Flugel: C. Stewart, N.S.W.
 Horn: D. Trottman, Victoria.
 Baritone: C. Scanlon, Victoria.
 Euphonium: V. Fryer, Victoria.
 Trombone: J. Dougal, N.S.W.
 Bass Trombone: Not contested.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: R. Tring, N.S.W.
 Percussion: K. Huckstepp, N.S.W.

1971 – MARYBOROUGH, QUEENSLAND:

A Grade: Malvern Municipal, Victoria.
 B Grade: Bundaberg Municipal, QLD.
 C Grade: Ipswich Model, QLD.
 D Grade: Kingaroy Citizens', QLD.
 Junior Grade: St. Leo's College, N.S.W.
 Soprano: R. Mooney, QLD.
 Cornet: A. Wilkie, QLD.
 Flugel: K. Atkin, QLD.
 Horn: D. Trottman, Victoria.
 Baritone: B. Kuss, QLD.
 Euphonium: C. Nichols, QLD.
 Trombone: K. Baxter, QLD.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: R. Flavell, QLD.
 BBb Bass: J. Bertram, QLD.

1972 – BALLARAT, VICTORIA:

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ballarat Soldiers Memorial, Victoria.
 C Grade: Wangaratta City, Victoria.
 D Grade: Old Collegians, Victoria.
 Junior Grade: Newcastle Police Boys, N.S.W.
 Soprano: N. Burnett, N.S.W.
 Cornet: A. Withers, Victoria.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Baritone: J. Grumley, N.S.W.
 Euphonium: E. Bryant, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: Not contested.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: R. Gallagher, N.S.W.

1973 – TANUNDA & ADELAIDE (Solos), SOUTH AUSTRALIA:

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ararat City, Victoria.
 C Grade: Stawell City, Victoria.
 D Grade: Marion City, South Australia.
 Junior Grade: Blacktown District, N.S.W.
 Soprano: Not contested.
 Cornet: C. Reese, N.S.W.

Flugel: P. Boileau, N.S.W.
 Horn: G. Olds, South Australia.
 Baritone: L. Patterson, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: P. Lillywhite, South Australia.
 Bass Trombone: Not contested.
 EEb Bass: R. Arthur, South Australia.
 EEb Bass: R. Gallagher, N.S.W.

1974 -- HOBART, TASMANIA.

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Willoughby Municipal, N.S.W.
 C Grade: Thompson's Foundry, Victoria.
 D Grade: Devenport Municipal, Tasmania.
 Junior Grade: Edmund Rice College, N.S.W.
 Soprano: R. Smithies, Tasmania.
 Cornet: R. Griffiths, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: Miss J. Glasscock, N.S.W.
 Baritone: D. Bentley, Tasmania.
 Euphonium: W. Bowden, Victoria.
 Trombone: B. Rule, Tasmania.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: P. Whish-Wilson, Tasmania.
 BBb Bass: R. Gallagher, N.S.W.

the latest in Brass Band arrangements !!!!

S W A Y

G R A N A D A

U N D E R T H E B R I D G E S O F P A R I S

each priced \$1.50

Arr. W. Relton

the publisher: —

**Southern Music Publishing Co.
(A/Asia) Pty. Ltd.**

38-40 York Street ,
SYDNEY. NSW 2000

CONTEST RULES

All rules of the National Band Council shall apply throughout the Contest, and any other rules as submitted herewith.

Bands and soloists must play in the order in which they appear in the programme.

No instruments or cases are to be taken into the hall, except by the Band competing, there is ample space available outside in the foyer and other rooms to store these items.

All or any Competitors in Junior Sections may be required to produce their Birth certificate or proof of age prior to the commencement of their section.

Age shall be as at date of competition, under 18 years.

Quartette and Party items must consist of Members of the one Band. and all shall be in uniform including the conductor.

Competitors in Quartettes and Party Items shall be allowed the services of their own Bandmaster or Member of their Band as Conductor.

Competitors will not be allowed to play trumpets in any section of the Contest.

The entries for this competition makes it essential that we have "NO DELAYS" between items.

COMPETITORS ARE THEREFORE REQUESTED TO BE READY to play immediately the previous player is finished.

"REMEMBER A MINUTE SAVED IS A MINUTE GAINED."

SENIOR BANDS CONTEST TIME TABLE

SATURDAY 29th MARCH

GRADE	INSPECTION	DIAGRAM	TEST	Own Choice
B	11.15 A.M.	12.00 P.M.	8.30 A.M.	6.30 P.M.
LOCATION BEAUCHAMP PARK				
D	8.30 A.M.	9.45 A.M.	3.00 P.M.	1.00 P.M.
LOCATION BEAUCHAMP PARK				

SUNDAY 30th MARCH

GRADE	INSPECTION	DIAGRAM	TEST	Own Choice
A	1.00 P.M.	2.15 P.M.	9.00 A.M.	7.00 P.M.
LOCATION BEAUCHAMP PARK				
C	8.30 A.M.	10.00 A.M.	2.30 P.M.	11.30 A.M.

All Bands are requested to be punctual if you are late you will throw out the whole days schedule PLEASE CO-OPERATE AT ALL TIMES'

— SILENCE —

Members of the Audience are requested to maintain silence and to retain their seats during the Competitions. Attention in this respect will greatly assist the Adjudicator as well as the Competitor, and also those who are endeavouring to listen.

THANK YOU

KERRS
the sporting jewellers

396 KENT STREET. SYDNEY 2000

6TH FLOOR. LIDO HOUSE

Suppliers of Trophies and Medals to the Band Association
of N.S.W. for Many Years

“JUNIOR GRADE”	Test Sel.	O/C Sel.	Total	Pl.
St. Pius X College, Chatswood
De La Salle College, Revesby
Newcastle, P.C.B.C.
Boys Town
East Hills Boys High School
Darmalan College
Dubbo Citizens
Returned Soldiers Memorial, Tas.
Yagoona Boys & District
Merrylands High School
Willoughby Municipal
Gladesville R.S.L. Youth
Sutherland Shire Silver
Marlborough Boys College, N.Z.
Toronto District
Tasmanian Youth Brass
Kingsgrove De La Salle College.....
Waverley Municipal
1975 Australian Champion

MILITARY BAND SECTION

BANDS	O/C Sel.	March	Conc. Item	Total	Place aggr.
Ryde Youth Band
Croydon Concert Band
Hawkesbury District Band
Turrumurra High School Band
Hornsby & District Band
Munro-Parra Concert Band
1975 Australian Champion

PRIZE MONEY

7 Starters, 6 Prizes. 6 Starters, 5 Prizes.

Quickstep Prizes. \$50 1st. \$30 2nd. \$20 3rd.

Prize money will be paid on aggregate in all sections. Test and O/C Selections.

Military Bands on aggregate of all items played.

	A	B	C	D	Junior	Military
1st	\$140	\$140	\$120	\$120	\$120	\$120
2nd	\$110	\$110	\$ 90	\$ 90	\$ 90	\$ 90
3rd	\$ 80	\$ 80	\$ 70	\$ 70	\$ 70	\$ 70
4th	\$ 60	\$ 60	\$ 60	\$ 60	\$ 60	\$ 60
5th	\$ 40	\$ 40	\$ 40	\$ 40	\$ 40	\$ 40
6th	\$ 20	\$ 20	\$ 20	\$ 20	\$ 20	\$ 20
DIAGRAM	\$100	\$100	\$100	\$100	Nil	Nil
	\$550	\$550	\$500	\$500	\$400	\$400 = \$3,000

MAIN HALL – FRIDAY 28th MARCH – 9.00 A.M.
MILITARY BAND SECTION – Music Own Choice – Adjudicator Mr. Geoffrey Brand

Band Playing Order	Own Selection				Pts	March on Stage	Pts	Concert Item T/L 5 Mins	Pts	Total
	Time Limit 15 Mins.									
1. Ryde Youth
2. Croydon Concert Vic.
3. Hawkesbury District
4. Turramurra High School
5. Hornsby District Youth
6. Munno-Para Concert S.A.

MAIN HALL – 1.00 P.M. FRIDAY 28th MARCH
JUNIOR GRADE TEST – “Sinfonietta” Joseph Horowitz – Adjudicator Mr. Geoffrey Brand

1. St. Pius X Chatswood	.....	7. Dubbo Citizens & District	.....	13. Sutherland Shire Silver	.....
2. De La Salle Coll Revesby	.....	8. R.S.M. Hobart Tas.	.....	14. Marleborough Coll Blenheim N.Z.	.....
3. Newcastle P.C.B.C.	.....	9. Yagoona Boys & District	.....	15. Toronto District	.....
4. Boys Town	.....	10. Merrylands High School	.....	16. Tasmanian Youth Brass Tas.	.....
5. East Hills High School	.....	11. Willoughby Municipal	.....	17. Kingsgrove De La Salle College	.....
6. Daramalan College	.....	12. Gladesville R.S.L. Yth	.....	18. Waverley Municipal	.....

MAIN HALL – 6.00 P.M. FRIDAY 28th MARCH
JUNIOR GRADE – OWN CHOICE SELECTION – Adjudicator Mr. Geoffrey Brand

	Pts		Pts
1. St. Pius College Chatswood	10. Merrylands High School	.....
2. De La Salle College Revesby	11. Willoughby Municipal	.....
3. Newcastle P.C.B.C.	12. Gladesville R.S.L. Youth	.....
4. Boys Town	13. Sutherland Shire Silver	.....
5. East Hills Boys High School	14. Marlborough Coll. Blenheim N.Z.	.....
6. Darámalan College A.C.T.	15. Toronto District	.....
7. Dubbo Citizens & District	16. Tasmanian Youth Brass Tas.	.....
8. R.S.M. Hobart Tas.	17. Kingsgrove De La Salle Coll.	.....
9. Yagoona Boys & District	18. Waverley Municipal	.....

MAIN HALL – 8.30 A.M. "B" GRADE TEST – SATURDAY 29th MARCH
TEST "ESSAY" (for Brass Band) Edward Gregson – Adjudicator Mr. Geoffrey Brand

	Pts		Pts
1. Blacktown District	4. Coburg City Vic.	.....
2. Kahibah Bowling Club	5. Thompsons Foundry Vic.	.....
3. Wollongong Steelworks	6. Tuggerah Lakes District	.....
		7. Latrobe Federal Tas.	.....
		8. Yagoona Boys & District	.....
		9. Blue Mountains City	.....

“ESSAY” (CON’T)

10. City of Porirua Mun. N.Z.

.....
11. Caulfield Citizens Vic.

.....
12. Bankstown Municipal

.....
13. 1st Batt. R.V.R. Vic.

.....

“D” GRADE OWN CHOICE SELECTION – 1.00 P.M.
Adjudicator Mr. Galvin John

Pts

1. Miranda R.S.L. Youth

.....
2. Miners Federation

.....
3. Waratah Mayfield District

.....
4. Northern Sub. Silver Tas.

.....
5. Gunnedah Municipal

.....
6. Maitland City

.....

(Carry your totals forward to progressive score sheet)

“D” GRADE TEST – 3.00 P.M.

Music “Overture Promenade” Frank Bryce – Adjudicator Mr. Geoffrey Brand

1. Miranda R.S.L. Youth

.....

4. Northern Suburbs Silver Tas.

.....
2. Miners Federation

.....

5. Gunnedah Municipal

.....
3. Waratah Mayfield District

.....

6. Maitland City

.....

“B” GRADE – 6.30 P.M. – Own Choice Selection – Adjudicator Mr. Geoffrey Brand

	Pts	Pts
1. Blacktown District
2. Kahibah Bowling Club
3. Wollongong Steelworks
4. Coburg City Vic.
5. Thompsons Foundry Vic.
6. Tuggerah Lakes District
7. Latrobe Federal Tas.

MAIN HALL – 9.00 A.M. SUNDAY 30th MARCH
“A” GRADE TEST (Suite for Brass Allan Street) – Adjudicator Mr. Geoffrey Brand

	Pts	Pts
1. Waverley Municipal	.....	.....
2. St. Marys District	.....	.....
	3. Malvern Municipal Vic.	5. Toowoomba Municipal Qld.
	4. Hawthorne City Vic.	6. Brisbane Excelsior Qld.
		7. Willoughby Municipal

11.30 A.M. "C" GRADE – Own Choice Selection – Adjudicator Mr. Galvin John

Pts		Pts	
1. Holroyd Municipal	.....	5. Croydon Citizens Brass Vic.	.....
2. Sutherland Shire Silver	.....	6. N.S.W. Railway Institute	.....
3. Newcastle Police Cit. Boys Club	.....	7. Dubbo Citizens & Dist.	.....
4. Orange City	.....	

3.30 P.M. "C" GRADE TEST – Adjudicator Mr. Geoffrey Brand
Music "AVALON" (Diversions on an original theme) Norman Richardson

Pts		Pts	
1. Holroyd Municipal	.....	4. Orange City	.....
2. Sutherland Shire Silver	.....	5. Croydon Cit. Brass Vic.	.....
3. Newcastle Police Cit. Boys Club	.....	7. Dubbo Citizens & District	.....

7.00 P.M. "A" GRADE – Own Choice Selection – Adjudicator Mr. Geoffrey Brand

Pts		Pts	
1. Waverley Municipal	.....	5. Toowoomba Municipal Qld.	.....
2. St. Marys District	.....	6. Brisbane Excelsior Qld.	.....
3. Malvern Municipal Vic.	.....	7. Willoughby Municipal	.....
4. Hawthorne Municipal Qld.	.....	
	30		

PROGRESSIVE SCORE SHEET

BANDS	Test Sel.	O/C Sel.	Total	C/ship
“A” Grade				
Waverley Municipal
St. Marys District
Malvern Municipal
Hawthorne City
Toowoomba Municipal
Brisbane Excelsior
1975 Australian Champion
“B” Grade				
Blacktown District
Kahiba Bowling Club
Wollongong Steelworks
Coburg City
Thompsons Foundry
Tuggerah Lakes District
Latrobe Federal
Yagoona Boys & Dist
Blue Mountains City
City of Porirua, N.Z.
Caulfield Citizens
Bankstown Municipal
1st Batt. R.V.R.
1975 Australian Champion
“C” Grade				
Holroyd Municipal
Sutherland Shire Silver
Newcastle P.C.B.C.
Orange City
Croydon Citizens Vic.
N.S.W. Railway Institute
Dubbo Citizens
1975 Australian Champion
“D” Grade				
Miranda R.S.L. Youth
Miners Federation Brass
Waratah Mayfield District
Northern Suburbs Silver, Tas.
Gunnedah Municipal
Maitland City
1975 Australian Champion

SATURDAY 29th MARCH 1975 – “D” Grade Quickstep Competition (Music Own Choice) – No. 1 Diagram
8.30 A.M. Beauchamp Park. First \$50. 2nd \$30. 3rd \$20.

	Playing	Insp.	Tim.	Pac.	Drill	Music.	Total
Miranda R.S.L. Youth
Miners Federation
Waratah Mayfield Dist.
Northern Suburbs Silver. Tas.
Gunnedah Municipal
Maitland City
1st	2nd .....	.....	.....	3rd .....	.....	.....

SATURDAY 29th MARCH 1975 – “B” Grade Quickstep Competition (Music Own Choice) – No. 1 Diagram
11.15 A.M. Beauchamp Park. First \$50. 2nd \$30. 3rd \$20.

	Playing	Insp.	Tim.	Pac.	Drill	Music.	Total
Blacktown District
Kahiba Bowling Club
Wollongong Steelworks Brass
Coburg City Vic.
Thompsons Foundry. Vic.
Tuggerah Lakes District
Latrobe Federal. Tas.
Yagoona Boys & District
Blue Mountains City
City Porirua Municipal. N.Z.
Caulfield Citizens. Vic.
Bankstown Municipal
1st Battalion R.V.R. Vic.
1st	2nd .....	.....	.....	3rd .....	.....	.....

SUNDAY 30th MARCH 1975 – “C” Grade Quickstep Competition (Music Own Choice) – No. 1 Diagram
8.30 A.M. Beauchamp Park. First \$50. 2nd \$30. 3rd \$20.

	Playing	Insp.	Tim.	Pac.	Drill	Mus.	Total
Holroyd Municipal
Sutherland Shire Silver
Newcastle Police Cit. Boys Club
Orange City
Croydon Citizens. Vic.
N.S.W. Railway Institute
Dubbo Citizens & District
1st	2nd .....	.....	.....	3rd .....	.....	.....

SUNDAY 30th MARCH 1975 – “A” Grade Quickstep Competition (Music Own Choice) – No. 1 Diagram
1.00 P.M. Beauchamp Park.

	Playing	Insp.	Tim.	Pac.	Drill	Mus.	Total
Waverley Municipal
St. Marys District
Malvern Municipapal Vic.
Hawthorne City. Vic.
Toowoomba Municipal Qld.
Brisbane Excelsior Qld.
Willoughby Municipal
1st	2nd .....	.....	.....	3rd .....	.....	.....

1975 DRUM MAJOR TROPHY
BEST DRUM MAJOR ALL GRADES

NAME: BAND:

Music Adjudicator All Grades – Mr. C. Partridge, Orange, N.S.W. Drill Adjudicator All Grades – Mr. C.F. Sorrell, M.B.E., Sydney, N.S.W.

SUBSCRIBE TO

the australasian

bandsman

Monthly Journal for Brass Bands

Yearly Subscription
\$2.50 post free

PUBLISHER & EDITOR:

Mr. GEORGE H. GEARSIDE, Jnr.

P.O. box 59

Lithgow, N.S.W. 2790

Telephone: Lithgow 06351-3124

OFFICIAL ORGAN of the

New South Wales, South Australian
and Queensland Band Associations
and the Victorian and Tasmanian
Bands' League.

NEWS FOR BEGINNING SCHOOL BANDS

Just published is the

"Funway Band Method"

Co-authors John Edmondson and Paul Yoder, America's foremost teachers and writers of school instrumental music. This new method is the most appealing and pedagogically sound method available. Those teachers who have decided to use the correlated recording recognise the unique teaching idea of the "look-listen-play" technique and will find that their student's interest, attention and progress will be greater than before. Note should be made that FUNWAY BAND METHOD is designed for use either with or without the recording.

Published in 18 parts including brass and reed, also drums and bells.

each part \$1.50

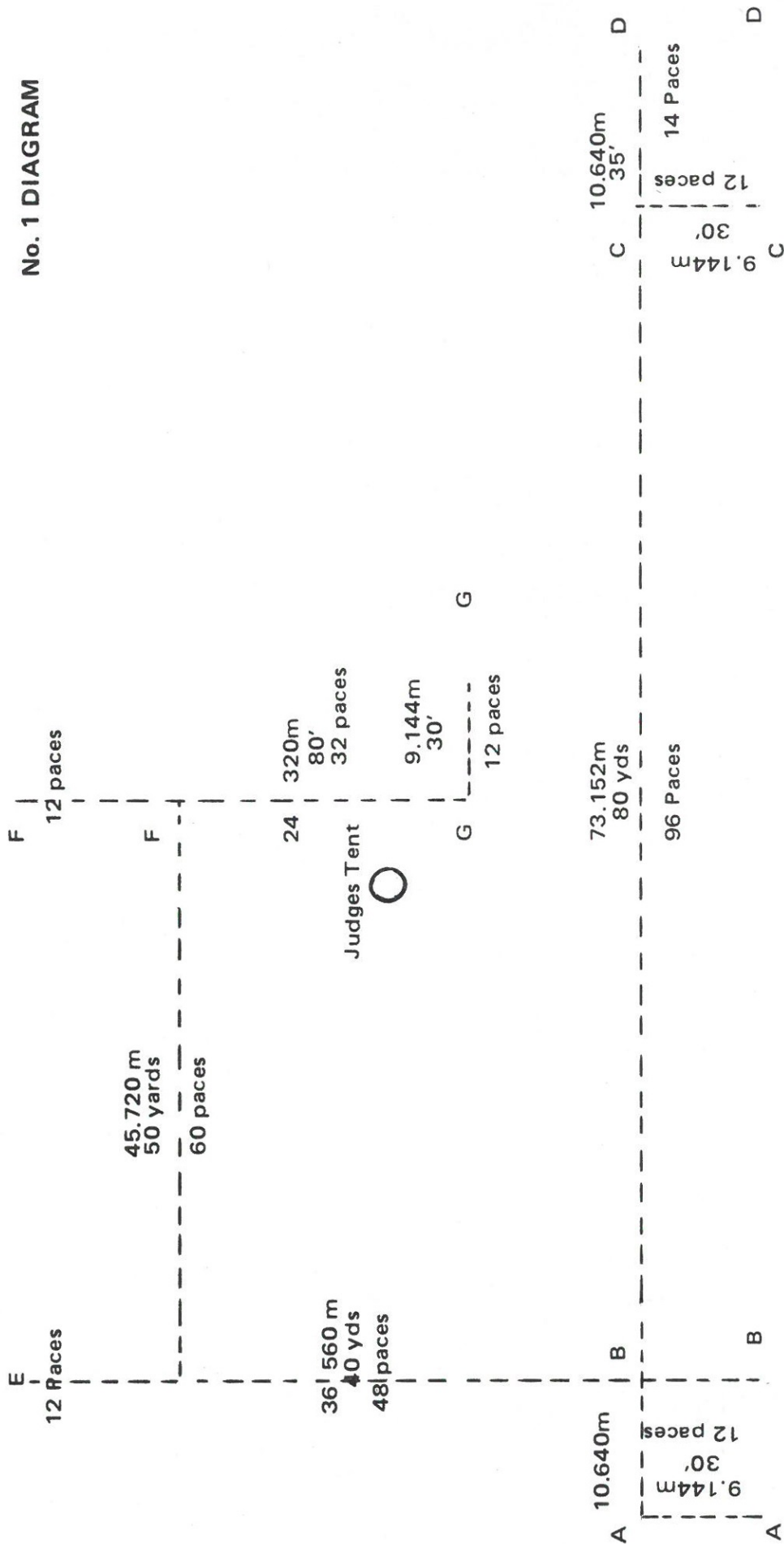
conductor \$3.95

Correlated 12" recording provided free to anyone using the method.

A wide range of school band music is also available for inspection at our premises.

**CASTLE MUSIC PTY. LTD., 2 Northcote Street,
ST. LEONARDS, N.S.W. 2065**

No. 1 DIAGRAM



Band will fall in, in marching formation at point AA and prepare to move off playing the Quickstep March and march to point DD. On arriving at point DD Band will counter-march from front to rear to point CC, then counter-march from flank to flank, right turn and march to point AA. On arriving at point AA Band will counter-march from front to rear to point BB, then counter-march from flank to flank and continue marching to point EE, right turn and march to point FF, right wheel and march to point GG, halt and continue to play march to the end of strain. Any band halting before or moving past point GG will be penalised one point for each pace.

NOTE: When Band turns right to counter-march from flank to flank at point BB, Drum Major and Drummers will turn left. When leading file is in line with left flank side-drummer, they will move off with Band and complete the diagram. Band means front rank.

High Quality Brass Instruments

AVAILABLE EX STOCK

HOLTON (U.S.A.)

CORNET:	Super Collegiate Collegiate
TRUMPET:	"Virtuoso" Super Collegiate Collegiate
TROMBONE:	TRI50 Artist Bb & F Large Bore
FRENCH HORN	H178 4-Valve Double F arkas Model
TUBA:	BB 346R BBb 4-Valve upright Bell Artist Model

GETZEN (U.S.A.)

CORNET:	Capri model Bb with 1st Valve Trigger
TRUMPET:	Severinsen Eterna, Silver plated with 1st Valve Trigger 590 Capri Model with 1st Valve Trigger 390 "300" Series
FLUEGELHORN:	895 Eterna, Lacquer finish

DIRECT IMPORTERS

Musicmakers Pty. Limited

71 CHANDOS STREET, ST. LEONARDS, N.S.W. 2065
Telephone: 439.4857, 439 5270

Modern Brass Band Music

IN THE EDITIONS OF

NOVELLO	(U.K.)
PAXTON	(U.K.)
BELWIN MILLS	(U.S.A.)
RUBANK	(U.S.A.)

EXTENSIVE RANGE OF MODERN MUSIC IN ALL GRADES OF
DIFFICULTY

INSTRUMENTAL SOLOS	(ALL INSTRUMENTS)
NOTE SPELLERS	(ALL INSTRUMENTS)
CORNET	(Duets, Trios, Quartets)
TROMBONE	(Duets, Trios, Quartets)
BRASS	(Mixed) Quartets, Quintets, Sextets, Ensembles.
BRASS BAND	(Score and Parts)

FOR COMPREHENSIVE FREE LITERATURE

Please write, call or phone

Musicmakers Pty. Limited

(Superceding G. Ricordi & Co. (A'asia) Pty. Ltd.)

71 CHANDOS STREET, ST. LEONARDS, N.S.W. 2065

Telephone: 439 4857, 439 5270

THE FASCINATING HOBBY OF VINTAGE

RECORD COLLECTING

by Jack Greaves

Most people at some time during their life involve themselves with an interest or a hobby.

For a bandsman; I can think of no better hobby than collecting gramophone records, for not only do these provide unlimited hours of pleasurable listening but if the collection includes the older style 78 rpm discs it is somewhat possible to follow the history of the band movement over the past seventy odd years.

Disc recording was introduced into Britain from America in 1898 with the establishment of a company which eventually evolved into the giant E.M.I. organisation that exists today. Surprisingly, however, and in spite of the fact that brass bands were probably at the height of their popularity with the masses in Britain around the early years of this century, there appears to be very few records made by British brass bands in those very early years. There were a number of recordings though, (both disc and cylinder put out by military bands and individual brass instrumentalists.

In my collection I have a set of seven discs made by the Besses o' th' Barn Band in May 1912, about two weeks after they returned from their second world tour and for years it appeared to me that these records could have been the earliest recordings made by a British brass band. But because of the popularity of bands in that era I could not believe that they were.

Not so many years ago I came across a disc which pre-dates the Besses' records by nine years. It is a single sided recording of the Overture "Don Sabastino" played by the famous Black Dyke Mills Band and must be considered a rarity these days.

After the Besses records were issued many brass band records followed from various companies and these seem to have reached a peak during the twenties when there was a variety of relatively small recording companies operating in Britain, a number of which regularly issued records by brass bands such as Foden's Motor Works; St. Hilda Colliery; Wingates Temperance; and Callender's Cable Works just to mention the more famous.

The series of band competitions held at the Crystal Palace in London was begun in 1900 by the late John Henry Isles and except for the war period of 1914 – 1919 was held every year until the Palace was destroyed by fire late in 1936. It was John Henry Isles who introduced the practice of commissioning original works as test pieces for brass band contests and the first such work was the tone poem "Labour & Love" written by Percy Fletcher for the Crystal Palace contest of 1913. This important piece of music was recorded by the St. Hilda Colliery Band who were the runners-up that year.

The St. Hilda Colliery Band almost completely dominated the Crystal Palace contest from 1920 to 1926, after which they turned professional and of course ceased to contest. During this period, new works such as "Coriolanus"; "Life Divine"; "Freedom"; "Oliver Cromwell"; "On the Cornish Coast"; "Joan of Arc" and "An Epic Symphony" were commissioned and used as test pieces and each was recorded by the winning band very soon after the competition. In some years it was not unusual for three or four different bands to make records of the test piece, and these bands were generally among the first few place getters. With only a couple of ex-

ceptions every Crystal Palace test piece has been recorded by the winning band from 1920 to 1936.

Naturally enough, soloists were often featured on records and names such as Arthur and Harold Laycock (St. Hilda's); Harold Moss and Elgar Clayton (Wingate's); Edwin Firth (Foden's); Owen Bottomley (Black Dyke); and many others became well known to bandsmen in this country via the gramophone record.

During the thirties Harry Mortimer was the featured cornet soloist of Foden's Band on a number of records and he also recorded under his own name as a soloist sometimes with organ or orchestral backing. Jack Mackintosh was another great cornet player who made a quite a number of discs in the same period and when these two players combined as they did to record duets such as "Jack & Jill", "Merry Mountaineers"; "The Swallows Serenade"; Mac & Mort" etc. the result was really worth hearing.

A number of Australian bands and soloists made gramophone records prior to the Second World War. The Newcastle Steelworks and The Commonwealth Band both made records during their visits to England in the mid twenties and several of their soloists, Alfred Paxton; — cornet; Charles Dean — trombone; Harold Reid — Xylophone were featured but more often Arthur Stender who was principal cornet of both bands.

The Malvern Tramways Band under Harry Shugg recorded Denis Wright's Overture "Joan of Arc" in the late twenties and the Metropolitan Fire Brigade Band conducted by "Massa" Johnstone made a few march records for a small Victorian company. In 1936 Cairns' Citizens Band of Queensland made two records and their conductor James Compton, who was stated on the records to be "Australia's Champion Cornetist", made at least three records under his own name. Harry Berry (Senr). recorded a cornet solo he wrote himself and with which he won the West Australian Centenary Contest, Perth in 1929. An interesting point concerning this record is that the well known composer (and Australia's only lady band adjudicator) Helen Johnstone plays the piano accompaniment.

John Robertson combined with Jack Mackintosh to record the cornet duet "The Merry-makers" and he also made a record of Herbert L. Clarke's solo "The Debutante." These records were produced about the time he was associated with the "St. Hilda Professional Band" in England during the early thirties. Dr. Cyril Jenkins, composer of "Coriolanus" and "Life Divine" conducted the "Regimental Band of the 55th Battalion, N.S.W. Rifles" when they made discs of these two major works around about 1930. As the years go by copies of all these old records will become more difficult to obtain as most of them will eventually find their way into the hands of collectors and cease to circulate. There are still plenty around though and provided a person is prepared to spend time checking out second hand shops and the like it is possible to begin to build up a collection almost straightaway.

The quality of reproduction from these old records varies considerably according to make, age and condition but with relatively good equipment and a record in fair condition most people are agreeably surprised with the quality of sound they hear.

In England there exists a number of Record Collectors Societies one or two of which have branches in Australia and who produce their own news sheets. Through these News Sheets it is possible to advertise for and exchange records with other collectors in Australia and overseas. For example, some years ago I was able to obtain from an American collector a batch of recordings which included a number of solos by Herbert L. Clarke; Jules Levy and Bohumir Kryl on cornet and trombonists like Arthur Pryor and Jerry Cimeria.

More and more people today seem to have a collection of modern L.P. records of their choice and for the bandsman with such a collection I recommend that he consider adding some vintage records as I feel that like myself and others I know he will find that collecting them is a fascinating and absorbing hobby.



SMITS MUSIC

MUSICAL INSTRUMENT RETAILERS & REPAIRERS

94 ROWE STREET, EASTWOOD
N.S.W. 2122
Telephone 858-1845

SPECIALISTS FOR ALL BRASS BAND REQUIREMENTS

Main Dealers for:

BOOSEY & HAWKES, BESSON, REGENT, LE FLEUR,
SOVEREIGN, BUESCHER, YAMAHA BRASS BAND
INSTRUMENTS

Also Agents for:

OLDS, SELMER, HOLTEN, HUTTL, ARMSTRONG,
ROGERS, PEARL, LUDWIG, PREMIER, RIVIERA,
ZILDJIAN, PAISTE, AJAX CYMBALS

Franchise Dealers:

YAMAHA PIANOS and ORGANS
VINCENT BACH BRASS and WOODWIND
INSTRUMENTS

Trade-ins Accepted

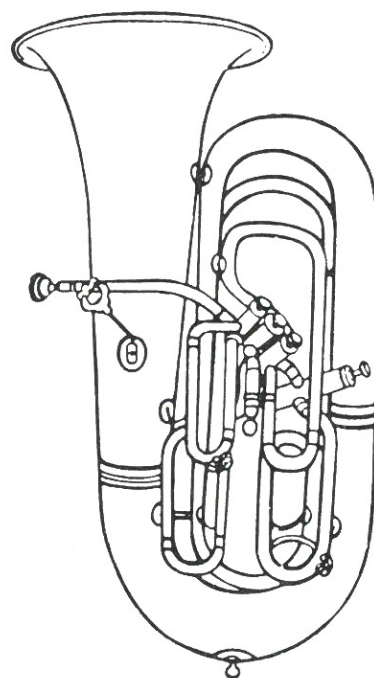
Specialists for:

ALL BRASS BAND INSTRUMENT REPAIRS and CONVERSION TO LOW PITCH

COMPLETE RANGE OF BRASS BAND RECORDS STOCKED

Enquire now for your Personal and Brass Band Requirements

NO OBLIGATION FREE QUOTES AVAILABLE UPON REQUEST



PLEASE FORWARD INFORMATION ON

NAME (BAND)

ADDRESS Postcode

FRIDAY 28th MARCH – BAILEY HALL -- COMMENCING 9.00 A.M.

Remember there will be no other draws, these are your playing positions. You may not change places with anyone except with the express approval of the organiser or his nominee.

**Junior Quartette
Under 18 Years in Playing Order**

Music Own Choice – Time Limit 6 Minutes – Adjudicator Mr. Galvin John

1. Willoughby Municipal No. 2
2. Tuggerah Lakes District
3. Tasmanian Youth Brass Tas.
4. Marleborough College Blenheim N.Z.
5. Sutherland Shire Silver No. 1
6. Willoughby Municipal No. 1
7. Sutherland Shire Silver No. 2
8. Waverley Municipal No. 3
9. Yagoona Boys & District No. 1
10. Sutherland Shire Silver No. 3
11. Yagoona Boys & District No. 2
12. Waverley Municipal No. 1
13. Willoughby Municipal No. 3
14. Bankstown Municipal No. 1
15. Waverley Municipal No. 2
16. City of Porirua Mun. N.Z.
17. Blacktown Imperials
18. Blacktown District
19. Blue Mountains City
20. Bankstown Municipal No. 2

1. 2. 3.....

**COMMENCING 12.30 P.M. – Music Own Choice – Time Limit 6 Minutes
Open Quartette – ALL ITEMS WILL BE PLAYED AS PER PROGRAMME**

1. Willoughby Municipal No. 4
2. Willoughby Municipal No. 2
3. Sutherland Shire Silver No. 3
4. Willoughby Municipal No. 1
5. Yagoona Boys & District No. 1
6. Sutherland Shire Silver No. 2
7. Willoughby Municipal No. 3
8. Yagoona Boys & District No. 2
9. Sutherland Shire Silver No. 1
10. Waverley Municipal No. 1
11. City of Porirua N.Z.
12. Waverley Municipal No. 1
13. Gosford Shire No. 1
14. Blue Mountains City
15. Waverley Municipal No. 3
16. Malvern Municipal Vic.
17. Bankstown Municipal
18. Blacktown District
19. Manly District No. 2
20. Miners Federation No. 2
21. Blacktown Imperials
22. Tuggerah Lakes District No. 1

- 23. Manly District No. 1
- 24. Blacktown District
- 25. Gosford Shire No. 2
- 26. Tuggerah Lakes District No. 1
- 27. Miners Federation No. 1
- 28. Tuggerah Lakes District No. 3

1. 2. 3.

COMMENCING 4.00 P.M. – Time Limit 7 Minutes
Party Item: 5 to 8 Players – Music Own Choice

- 1. Waverley Municipal No. 3
- 2. Bankstown Municipal
- 3. Yagoona Boys & District
- 4. Tasmanian Youth Band
- 5. Blacktown Imperials
- 6. Waverley Municipal No. 1
- 7. Willoughby Municipal No. 1
- 8. Gosford Shire
- 9. Tuggerah Lakes District
- 10. Willoughby Municipal No. 3
- 11. Blue Mountains City
- 12. Blacktown District
- 13. City of Porirua N.Z.
- 14. Willoughby Municipal No. 1
- 15. Miners Federation
- 16. Waverley Municipal No. 2
- 17. Sutherland Shire Silver

COMMENCING 8.30 A.M. – MONDAY 31st MARCH – MAIN HALL
Rhapsody for Eb. Soprano Cornet – Complete – Robert Eaves
SOPRANO CORNET

- | | |
|--------------------|----------------------------|
| 1. Roberts, C | Manly District |
| 2. Innes—Mills, R | Marleborough College, N.Z. |
| 3. McConkey, P. | Willoughby Municipal |
| 4. Scarborough, D. | Sutherland Shire Silver |
| 5. Foster, K. | Kahibah Bowling Club |
| 6. Allen, W. | Thompsons Foundry, Vic. |
| 7. Cain, J. | N.S.W. Railway Institute |
| 8. Allen, P. | Dubbo Citizens |
| 9. Douglas, S. | Parramatta City |
| 10. Mason, G. | St. John Ambulance S.A. |
| 11. Stayt, I. | Tuggerah Lakes District |
| 12. Abel, V. | Yagoona Boys District |

1. 2. 3.

EUPHONIUM SOLO – Concert Fantasie – Complete – Gustav Cords

1. Cossens, K.	Dandenong Municipal, Vic.
2. Robertson, L.	Lithgow City
3. Douglas, J.	St. Marys District
4. Doyle, G.	Willoughby Municipal
5. Wright, R.	Bankstown Municipal
6. Blenkinson, C.	Waverley Municipal
7. Douglas, W.	Wollongong, City
8. McRae, A.	Moree District
9. Youngman, T.	Thompsons Foundry, Vic.
10. Drake, D.	Bexley District
11. Bowden, W.	Malvern Municipal, Vic.
12. Anderson, R.	Kahibah Bowling Club
13. Howcroft, M.	Blacktown Attached
14. Bryant, E.	Tuggerah Lakes District
15. Rowell, P.	Tuggerah Lakes District
16. Bishop, G.	Caulfield Citizens, Vic.
17. Holaway, C.	Marlborough College, N.Z.
18. Wall, C.	Willoughby Municipal

1. 2. 3.

First Concert Piece Op 11 – Complete – Willy Brandt – Bb CORNET SOLO

1. Helmers, B.	Waverley Municipal
2. Mulcahy, A.	Willoughby Municipal
3. Nichols, G.	Moree District
4. Beaumont, D.	Marlborough College, N.Z.
5. Evans, E.	Willoughby Municipal
6. Bungate, A.	Yagoona Boys & District
7. Reese, C.	St. Marys District
8. Carr, G.	Burnie Citizens, Tas.
9. Lockington, N.	Dubbo Citizens
10. St. Hill, B.	Toronto District
11. Price, D.R.	Manly District
12. McGuinness, B.	Sutherland Shire Silver
13. Howcroft, P.	Blacktown unattached
14. Harris, R.	Hawkesbury District
15. Marshall, M.	Manly District
16. Lyon, B.	Willoughby Municipal
17. Lee, M.	Malvern Municipal, Vic.
18. Bradshaw, M.	Tuggerah Lakes District
19. Rowe, L.	Moree District
20. Griffiths, R.	Gladesville R.S.L. Yth.
21. Ford, M.	Brunswick City, Vic.
22. Williams, D.	Sydney ADvent
23. Bedwell, J.	Blue Mountains City
24. Kellett, G.	Willoughby Municipal
25. Goodchild, P.	Waverley Municipal
26. Owens, G.	Sutherland Shire Silver
27. Payne, G.	Willoughby Municipal
28. King, D.	Cooranbong S.H.F.
29. Evans, B.	Waverley Municipal
30. Lowe, R.	Footscray Yarraville, Vic.
31. Boreland, M.	Toronto District
32. Hughes, S.	R.S.M. Hobart, Tas.

33. Dunk, S.	Bankstown Municipal
34. Demas, J.	Tuggerah Lakes District
35. Stenning, I.	Yagoona Boys & District
36. Bartlett, J.	Blenheim Municipal, N.Z.
37. McDonald , A.	Malvern Municipal, Vic.
38. Wright, C.	Tuggerah Lakes District
39. Boyle, C.	Old Collegian, Vic.
40. Hanify, G.	City of Porirua, N.Z.

Andante et Allegro – Complete – J. Ed. Barat – TROMBONE SOLO

1. Mayes, T.	Waverley Municipal
2. McKeown, M.	Waverley Municipal
3. McLure, A.	Railway Institute N.S.W.
4. Frost, A.	Tuggerah Lakes District
5. Preusker, M.	Hawthorne City, Vic.
6. Ramage, G.	Willoughby Municipal
7. Agger, B.	Yagoona Boys & District
8. Sewell, J.	Blue Mountains City
9. Hargreaves, R.	Sydney Advent
10. Thomas, B.	City of Porirua Mun., N.Z.
11. Kelly, B.	Kahibah Bowling Club
12. Valler, R.	Auburn Lidcombe R.S.L.
13. Hoare, R.	Tuggerah Lakes District
14. Owens, R.	R.S.M. Hobart, Tas.
15. Munday, B.	Thompsons Foundry, Vic.
16. Olsen, D.	Willoughby Municipal
17. Blunt, P.	Willoughby Municipal
18. Hogan, S.	Blue Mountains City
19. Sokolowski, Z.	Malvern Municipal, Vic.
20. O’Brien, P.	Bankstown Municipal
21. Thompson, C.	Waverley Municipal
22. Robertson, P.	Queanbeyan Municipal

**Junior Champion of Championships
Under 18 years**

MAIN HALL – COMMENCING 8.30 P.M.

No. Draw	Name	Band	Points
1.
2.
3.
4.
5.
6.
7.
8.

Junior Champions (Con't)

9.

1st 2nd 3rd

CHAMPIONS OF CHAMPIONS

Competor must not play same solo played in winning section.

[illegible]

1st 2nd 3rd

BAILEY HALL – 8.30 A.M. MONDAY 31st MARCH

Whangaroa – Complete – J. Ord Hume

Under 18 Years BBb BASS Solo

1. Green, M.
2. Cropper, K.
3. Ritzrow, S.
4. Burchell, J.
5. Priest, T.
6. Spinnato, J.

- Coburg City, Vic.
Blue Mountains City
Willoughby Municipal
Tuggerah Lakes District
Willoughby Municipal
Auburn R.S.L. Youth Club

1. 2. 3.

Bb. CORNET SOLO – Under 18 Years – Una Voce – Complete—W. Rimmer

1. Shirley, P.	Willoughby Municipal
2. Lloyd, D.	Bankstown Municipal
3. Moseley, K.	Marleborough College N.Z.
4. Bradshaw, M.	Tuggerah Lakes District
5. Aitken, M.	Marleborough College N.Z.
6. Ross, D.	Auburn R.S.L. Youth Club
7. Rowe, L.	Moree District
8. Hurmann, G.	St. Marys District
9. Gibbison, P.	Marleborough College N.Z.
10. Panichi, P.	Burwood Concert
11. Holdaway, M.	Marleborough College N.Z.
12. Page, M.	Sutherland Shire Silver
13. Hackney, C.	Waratah Mayfield District
14. Venturi, J.	Tuggerah Lakes District
15. Sporcina, B.	Daramalan College, A.C.T.
16. Morgan, D.	Dubbo Citizens
17. McLennan, P.	Tuggerah Lakes District
18. Payne, G.	Willoughby Municipal
19. Hart, D.	Yagoona Boys & District
20. Clarke, L.	Willoughby Municipal
21. Webster, J.	Blacktown Unatached
22. Nichols, G.	Moree District
23. Cardenzana, S.	Bexley District
24. St. Hill, B.	Toronto District
25. Parkinson. B.	R.S.M. Hobart, Tas.
26. Batch, R.	Dubbo Citizens
27. Wiggans, P.	R.S.M. Hobart, Tas.
28. Hoarau, L.	Yagoona Boys & District
29. Stewart, C.	Campbelltown Camden Dist.
30. Carr, M.	R.S.M. Hobart, Tas.
31. Williams, M.	Gosford Shire
32. Phillips, C.	Lithgow City
33. Clarence, D.	Waverley Municipal
34. McHugh, L.	Yagoona Boys & District
35. Skinner, J.	Home Hill, Qld.
36. Sommerville, B.	Waverley Municipal
37. Muir, R.J.	Miners Federation
38. Leeson, P.	Tuggerah Lakes District
39. Carr, G.	Burnie Municipal, Tas.
40. Harper, G.	Willoughby Municipal
41. Bawden, A.	R.S.M. Hobart, Tas.
42. Pinner, M.	Bankstown Municipal
43. Wilks, D.	Toronto District
44. Ticehurst, J.	Yagoona Boys & District
45. Boreland, M.	Toronto District
46. Bishop, P.	Caulfield Citizens, Vic.
47. Goodchild, P.	Waverley Municipal
48. Beaumont, I.	Wollongong Steelworks
49. Murrizi, M.	Toronto District
50. Wright, S.	Willoughby Municipal
51. Jagger, M.	Blue Mountains City
52. Banyard, W.	Auburn Lidcombe R.S.L. Yth.
53. Stevens, M.	Toronto District

54. Le Huray, J.	Blue Mountains City
55. Rocksroh, S.	Blacktown Unatached
56. Kellet, G.	Willoughby Municipal
57. Harper, J.	Willoughby Municipal
58. Bradley, R.	Blacktown District
59. Lyon, L.	Willoughby Municipal
60. Boyle, C.	Old Collegians, Vic.
61. Glass, C.	Moree District
62. Hughes, S.	R.S.M. Hobart, Tas.

1. 2. 3.

EUPHONIUM SOLO – Under 18 Years
Neath Austral Skies – Complete – Percy Code

1. Black, D.	Gladesville R.S.L. Yth
2. Menniti, C.	St. Pius X Coll. Chatswood
3. Parrott, S.	Waratah Mayfield District
4. Howcroft, M.	Blacktown Unatached
5. Neyle, C.	Sutherland Shire Silver
6. Sadler, R.	Hawkesbury District
7. Huttley, I.	Toronto District
8. Rowney, P.	Orange City
9. Wall, C.	Willoughby Municipal
10. Richmond, G.	Bankstown Municipal
11. Withell, D.	Marleborough College N.Z.
12. Collishaw, L.	Blue Mountains City
13. Holdaway, C.	Marleborough College N.Z.
14. Fick, J.	Bexley District
15. Spencer, W.	Tasmanian Yth. Brass, Tas.
16. Babbage, S.	Toronto District

1. 2. 3.

REMEMBER THERE WILL BE NO OTHER DRAW THESE ARE YOUR
PLAYING POSITIONS. YOU MAY NOT CHANGE PLACES WITH ANYONE
EXCEPT WITH THE EXPRESS APPROVAL OF THE ORGAINSER
OR HIS NOMINEE.

**FLUGEL HORN SOLO – Under 18 Years – Valse Annette – Complete –
Wilbur Sampson**

1. Fisher, G.	Blacktown District
2. Sturgess, R.	Nowra Town
3. Colrain, I.	R.S.M. Junior, Tas.
4. Sasse, R.	Kahibah Bowling Club
5. Hunt, B.	Tuggerah Lakes District
6. Chamberlain, S.	Bankstown Municipal
7. Galloway, M.	Willoughby Municipal

8. Cropper, G.

Blue Mountains City

1. 2. 3.

TENOR HORN SOLO – Under 18 Years

Webers: Last Waltz – Intro: Theme: Minor Movement Final Vari – W. Rimmer

1. Young, J.	Lithgow City
2. Harris, J.	Brunswick City, Vic.
3. Atkinson, S.	Orange & District Industrial
4. Parrott, C.	Waratah Mayfield District.
5. Davidson, M.	Blue Mountains City
6. Bradley, K.	Blacktown District
7. Bray, U.	Willoughby Municipal
8. Kirkland, G.	Darmalan College
9. Fox, C.T.	City of Porirua, N.Z.
10. Conrade, S.	Bankstown Municipal
11. Chamberlain, K.	Bankstown Municipal
12. Edwards, R.	R.S.M. Hobart, Tas.
13. Page, M.	Sutherland Shire Silver
14. Skues, K.	Harbord Diggers R.S.L. Youth
15. Spy, M.	Manly District
16. Sunberg, J.	Toronto District
17. Robinson, P.	Manly District
18. Bar, K.	Tasmanina Yth. Band, Tas.
19. McGuinness, C.	Sutherland Shire Silver
20. White, A.	Marlborough College, N.Z.

1. 2. 3.

No. 3 HALL – MONDAY MARCH 31st
Zanette – Complete – Percy Code
SOPRANO CORNET SOLO – Under 18 Years

1. Jagger, P.	Blue Mountains City
2. Mason, C.	St. John Ambulance, S.A.
3. Abel, V.	Yagoona District Band
4. Barlow, M.	Lithgow City
5. Whitwell, S.	Marlborough College, N.Z.
6. Evans, W.	Willoughby Municipal
7. Stephens, C.	Daramalan College
8. McGiffen, C.	Bankstown Municipal
9. Lee, G.	Blacktown Unatached
10. Ford, M.	Brunswick City, Vic.
11. Freeburn, D.	Toronto District
12. Evans, S.	Orange City
13. Roberts, M.	Auburn Lidcombe R.S.L. Yth.

1. 2. 3.

TROMBONE SOLO – Under 18 Years
Souvenir De Poitou – J. Legendre – Intro; Theme: Vari. 2: Finale
(Hawkes Trombone Solo Album)

1. Panichi, D.	Burwood Concert
2. Sheard, P.	Blue Mountains City
3. Legdin, P.	Yagoona Boys & District
4. Owens, R.	R.S.M. Hobart, Tas.
5. Hyde, S.	St. Pius X Chatswood
6. Perro, J.	Hawkesbury District
7. Brown, C.	Porirua City Municipal N.Z.
8. Godkin, J.	Merrylands High School
9. White, D.	Bankstown Municipal
10. Aggar, B.	Yagoona Boys & District
11. Fisher, B.	Blacktown District
12. Price, G.	Manly District
13. Kelly, B.	Kahibah Bowling Club
14. Pomfrett, S.	Bexley District
15. Hogan, S.	Blue Mountains City
16. Danado, G.	Daramalan College
17. Webb, B.	Wollongong Steelworks
18. Costello, P.	Hornsby & District Youth
19. Holman, G.	Willoughby Municipal
20. Daniel, S.	Marleborough College, N.Z.
21. Leggatt, P.	Blue Mountains City
22. Debnam, G.	Bankstown Municipal
23. Heyne, A.	Toronto District
24. Hudson, S.	Tamworth P.C.B.C.
25. Scruton, C.	Willoughby Municipal
26. Faram, S.	Sutherland Shire Silver
27. Hoare, R.	Tuggerah Lakes District
28. Daley, M.	Blue Mountains City
29. Evans, S.	Willoughby Municipal

1. 2. 3.

EEb. BASS SOLO – Under 18 Years
In Cellar Cool – Intro: Theme: Final Vari – W. Rimmer

1. Ford, S.	Brunswick City, Vic.
2. Abel, M.	Yagoona Boys & District
3. Owens, P.	Sutherland Shire District
4. Billingsley, S.	Tuggerah Lakes District
5. Vincent, W.	Dubbo Citizens & District
6. Boog, A.	Dubbo Citizens & District
7. Masina, J.	St. Pius X Chatswood
8. Legdin, S.	Yagoona Boys & District
9. Irvine, J.	Caulfield Citizens, Vic.
10. Taylor, W.	Moree District
11. Watson, M.	Blue Mountains City
12. Brook, C.	Willoughby Municipal
13. Agnew, R.	Marlborough College, N.Z.
14. Wyllie, K.	Toronto District
15. Olsen, P.	Willoughby Municipal
16. Edwards, J.	R.S.M. Hobart, Tas.

- | | |
|---------------|---------------------|
| 17. Vale, G. | Gosford Shire |
| 18. Foote, S. | Gunnedah Municipal |
| 19. Sue, V. | Bankstown Municipal |

1. 2. 3.

BARITONE SOLO – Under 18 Years – Lucille – Complete – Percy Code

- | | |
|-------------------|----------------------------------|
| 1. Bourne, C. | Blue Mountains City |
| 2. Scott, P. | Harbord Diggers R.S.L. |
| 3. Castle, B. | City of Porirua, Municipal, N.Z. |
| 4. Trigg, M. | Tuggerah Lakes District |
| 5. Hines, G. | Brunswick City, Vic. |
| 6. Dennis, G. | Sutherland Shire Silver |
| 7. Williams, M. | St. Pius X Chatswood |
| 8. Abel, S. | Yagoona Boys & District |
| 9. Hortense, B. | Willoughby Municipal |
| 10. Rinon, L. | Tasmanian Youth Brass, Tas. |
| 11. Davison, M. | R.S.M. Hobart, Tas. |
| 12. Hughes, O. | Willoughby Municipal |
| 13. Rosenberg, T. | Lithgow City |
| 14. Faram, G. | Sutherland Shire Silver |
| 15. Hollands, P. | Bexley District |
| 16. Carrett, P. | Moree District |

1. 2. 3.

PERCUSSION SECTION TO BE ANNOUNCED. PROBABLY THIS HALL

No. 4 HALL – MONDAY 31st MARCH
BARITONE SOLO – “Anna Kareina” – Complete – Helen Johnston

- | | |
|-------------------|--------------------------|
| 1. Cutting, C. | Kahibah Bowling Club |
| 2. Bain, C. | Tuggerah Lakes District |
| 3. Abel, S. | Yagoona Boys & District |
| 4. Dyason, W. | Malvern Municipal, Vic. |
| 5. Rassmussen, B. | Thompsons Foundry, Vic. |
| 6. Currie, G. | Blacktown District |
| 7. Mallett, R. | Bankstown Municipal |
| 8. McRae, I | Bexley District |
| 9. Stenning, P. | Yagoona Boys & District |
| 10. Grumley, J. | Nowra Town |
| 11. Austen, R. | N.S.W. Railway Institute |
| 12. O’Hearn, I. | Blue Mountains City |
| 13. Ling, D. | Waverley Municipal |
| 14. Trigg, M. | Tuggerah Lakes District |
| 15. Moore, J. | Waverley Municipal |

1. 2. 3.

TENOR HORN SOLO – Concert Fantasy – Complete – Stanley Whitehouse

1. Kirby, B.	Caulfield Citizens, Vic.
2. Bradley, K.	Blacktown District
3. Lines, R.	City of Porirua Mun., N.Z.
4. McGuinness, C.	Sutherland Shire Silver
5. Glasscock, J.	Willoughby Municipal
6. Edwards, R.	R.S.M. Hobart, Tas.
7. Underwood, V.	Blacktown Unatached
8. Paul, R.	Tuggerah Lakes District
9. Williams, G.	Tuggerah Lakes District
10. Huggett, G.	Bexley District
11. Hemingway, E.	St. Marys District
12. Petrie, R.	Manly District
13. King, P.	Cooranbong, S.H.F.
14. Cryer, J.	Musswellbrook Shire
15. Trottman, D.J.	Malvern Municipal, Vic.

1. 2. 3.

FLUGEL HORN SOLO – “Kim” – Complete – Allen Street

1. Sasse, R.	Kahibah Bowling Club
2. Campbell, T.	Waverley Municipal
3. Owens, J.	Willoughby Municipal
4. Galloway, M.	Willoughby Municipal
5. McRae, W.	Bexley District
6. Hunt, B.	Tuggerah Lakes District
7. Allen, K.	Sutherland Shire Silver
8. Boileau, P.	Sydney Advent
9. Cox, G.	Thompsons Foundry, Vic.
10. Fisher, G.	Blacktown District
11. Jackson, E.	St. Marys District

1. 2. 3.

**EEb. BASS SOLO – “Grand Concerto – Friedebald Grafe
Intro; Vari. 2 Minor: Finale**

1. Bradburn, D.	St. Marys District
2. Thompson, M.	Kogarah Municipal
3. Billingsley, S.	Tuggerah Lakes District=
4. Gallagher, A.	Blacktown District
5. Boog, A.	Dubbo Citizens & District
6. Buttsworth, R.	Gosford Shire
7. Williams, P.	Blacktown District
8. Abel, M.	Yagoona Boys & District
9. Walker, J.	St. Marys District
10. Akes, R.	Hawkesbury District
11. Nolan, S.	Waverley Municipal
12. Moore, A.	Bexley District
13. Quinn, P.	Waverley Municipal
14. Barcham, W.	City of Porirua, N.Z.

- | | |
|------------------|--------------------------|
| 15. Wilson, P. | Malvern Municipal, Vic. |
| 16. Allen, D.E. | Malvern Municipal, Vic. |
| 17. Johnston, L. | Miners Federation |
| 18. Olsen, P. | Willoughby Municipal |
| 19. Owens, P. | Sutherland Shire Silver |
| 20. Boal, K. | Thompsons, Foundry, Vic. |
| 21. Carrett, D. | Willoughby Municipal |
| 22. Oldfield, P. | Lithgow City |

1. 2. 3.

**BASS TROMBONE SOLO – “Grand Fantasia Obligate” – Intro: Theme: Vari. 1
Wim Meijns**

- | | |
|------------------|----------------------------------|
| 1. Riley, G. | Bankstown Municipal |
| 2. Faram, C. | Sutherland Shire Silver |
| 3. Goldsmith, J. | R.S.M. Hobart, Tas. |
| 4. Kelly, P. | Waverley Municipal |
| 5. Sheard, A. | Blue Mountains City |
| 6. Wasson, B. | Moree District |
| 7. Halliday, H. | Cooranbong, S.H.F. |
| 8. Evers, G. | Hornsby District Youth |
| 9. Browne, G. | City of Porirua, Municipal, N.Z. |
| 10. Bradwell, F. | St. Marys District |

1. 2. 3.

BBb. BASS SOLO – Impromptu in G. – Complete – Louis Robert Gray

- | | |
|-----------------------|---------------------------------|
| 1. O’Keefe, T. | Moree District |
| 2. Willis, G. | City of Porirua Municipal, N.Z. |
| 3. Dunn, L. | Hornsby Shire Civic |
| 4. Flynn, J. | Miners Federation |
| 5. Sykes, P. | Willoughby Municipal |
| 6. Gallagher, R. | Blacktown District |
| 7. Bertram, J.A. | Sth East District R.S.L., Qld. |
| 8. Jenkins, M. | Blacktown Unatached |
| 9. Cropper, K. | Blue Mountains City |
| 10. Burchell, G. | Tuggerah Lakes District |
| 11. Peverell, W. | Bankstown Municipal |
| 12. Spinnato, J. | Auburn Lidcombe R.S.L. Yth. |
| 13. Barclay, G. | Sutherland Shire Silver |
| 14. Foster, R. | Kahibah Bowling Club |
| 15. Lucas – Smith, S. | Yagoona Boys District |

1. 2. 3.

PERCUSSION SOLO ENTRIES

- | | |
|------------------|-------------------------|
| 1. Armstrong, D. | Willoughby Municipal |
| 2. Turner, D. | Bankstown P.C.B.C. |
| 3. Power, M. | Bankstown P.C.B.C. |
| 4. Taylor, T. | Sutherland Shire Silver |
| 5. Pierce, J. | Tuggerah Lakes District |
| 6. Spillet, P. | Lithgow City |
| 7. Tandy, G. | Tuggerah Lakes District |
| 8. Lotze, G. | Tuggerah Lakes District |
| 9. Kime, P. | Bankstown, P.C.B.C. |
| 10. Mead, P. | Sutherland Shire Silver |

1. 2. 3.

PERCUSSION SOLO – Under 18 Years

- | | |
|------------------|-------------------------|
| 1. Lotze, G. | Tuggerah Lakes District |
| 2. Norman, C. | Parramatta City |
| 3. Kime, P. | Bankstown P.C.B.C. |
| 4. Power, M. | Bankstown P.C.B.C. |
| 5. Armstrong, D. | Willoughby Municipal |
| 6. Kurthi, D. | Newcastle P.C.B.C. |
| 7. Rowlinson, B. | Yagoona Boys & District |
| 8. Spillet, P. | Lithgow City |
| 9. Johnston, S. | Miners Federation |
| 10. Turner, D. | Bankstown P.C.B.C. |

1. 2. 3.

ASSOCIATION AWARDS

(a) ... “LIFE MEMBERSHIP” of the Band Association of New South Wales is the reward ... This Honour may be granted by the Executive Committee to any Member of the Band Movement who in its opinion has given outstanding service in any sphere of Banding activity in the State of New South Wales.

A Life Member after retirement as a delegate may attend any Meetings General or Executive, of the Association and, if invited, join in any discussion but shall not be entitled to a vote ... He shall have the right of attendance for two persons at any demonstration or entertainment the Association may give.

(b) ... “AWARD OF MERIT” An Award of Merit may be awarded at the discretion of the Executive Committee on its own initiative or by application from a registered Band or Group, for particular Service rendered to the movement ... This award is limited to one per Band per Annum ... Fee for this Award is five Dollars (\$5)

(c) ... “LONG SERVICE AWARD” A long Service Award may be awarded by the Executive Committee, or an application from a registered Band or Groups. Conditions of this Award being fifteen (15) years continuous service with the one Band, or twenty (20) years as a registered Member of the Band Association of New South Wales, Fee for this award is two dollars (\$2) with application.

ACKNOWLEDGEMENTS

New South Wales State Government	\$2,500
Australian Broadcasting Commission	500
Boosey & Hawkes Pty. Ltd.	500
Ansett Airways	1,000
Castle Music	\$150
Southern Music	
Mr. N. Burnett	
Bankstown Municipal Band	
Mr. N.B. Peverell	
Mr. J.B. Hansen	
Mr. W. Skues	
Mr. R.J. Stennining	
Mr. T.E. Gawn	
Mr. E.V. Simons	
Mr. C.D. Goodchild	
Mr. L.R. Allen	
Mr. K. Laing	
Mr. D.H. Blunt	
Mr. Les Turner	
Mr. C.F. Sorrell M.B.E.	

The organiser expressly thanks The Australian Council for the Arts for their support through the National Band Council in bringing Mr. Geoffrey Brand from England as Adjudicator and for Band Seminars.

To all our Advertisers: Mr. Bob Preston, Mr. Andrew Burkett, Miss Noelene Watson of Ansett Airways for all their assistance an extra thank you.

Mr. David Lawrence, of Hudson Lawrence Pty. Ltd. printers for his untiring efforts in assisting with the programme. Thanks David.

To all who have assisted in anyway and those who will be assisting at the Contest sincere thanks are extended.

To the Ladies Auxiliary of Willoughby Band for their untiring efforts of supplying the refreshments needed during the Contest.

To the Willoughby Municipal Council for their sincere help in supplying the free use of the Civic Centre and all facilities for the duration of the Contest.

CORNHILL INSURANCE Co. Ltd.

AUSTRALIA'S BRASS BAND INSURANCE SPECIALISTS

are now providing a full **INSURANCE SERVICE** for all
Band and Bandsmen's Needs.

INSTRUMENTS — Fire, theft and accidental damage, anywhere
in Australia.

PERSONNEL — Loss of life, serious injury, loss of income due to
accidental causes whilst on Band Duties any-
where in Australia.

FIRE — THEFT — BAND HALL:
Full cover on **BUILDING, UNIFORMS** and
EQUIPMENT whilst in the Hall.

PUBLIC RISK — Bands' Liability to members of the Public
arising out of use of the Band Hall at any time.

VOLUNTARY WORKERS — Building or renovating Band Hall.
(Special Cover.)

CORNHILL INSURANCE CO. LTD.

19-31 PITT STREET, SYDNEY

Phone 241 2574

After Hours: L.R. ALLEN, 57 2545

ALL TYPES OF BAND INSURANCE

AUTOGRAPHS

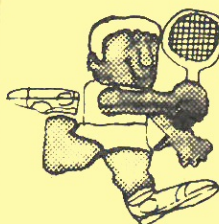
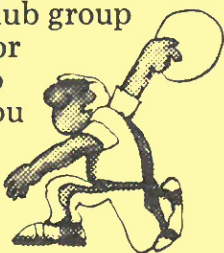
We'll make your group sporting trip a winner and save you 10%

Call on Ansett Airlines
for expert advice

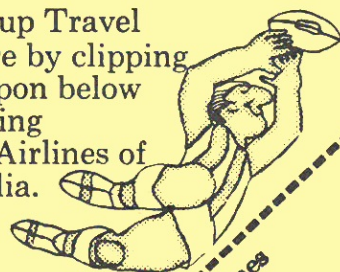


If you're the overworked organiser of a sporting club and you've got to organise the club members away for a trip . . . stop worrying. Just call Ansett Airlines and we'll arrange everything.

And we'll save you 10% on air fares if your club group is 15 people or more. OK, so we've saved you money. Think what we can save you in time, energy



and mental sweat. With our experience we look after all the little things you possibly haven't thought of. And there's a special luggage allowance. Even though you're travelling in a group you'll get that Ansett Airlines individual care. Send for our Group Travel brochure by clipping the coupon below or phoning Ansett Airlines of Australia.



ANSETT
AIRLINES OF AUSTRALIA
'The Group Travel Specialists'

Yes! I'd like a copy of Ansett Airlines
The Group Travel Folder please.
Manager, your nearest Ansett
Airlines of Australia office.
Name.....
Address.....
Postcode..... State.....

011-P-0458